

MODEL LESSON PLAN

CLASS: 09 SUBJ

SUBJECT: PS

Name of the Teacher: M.Srinivasa Rao

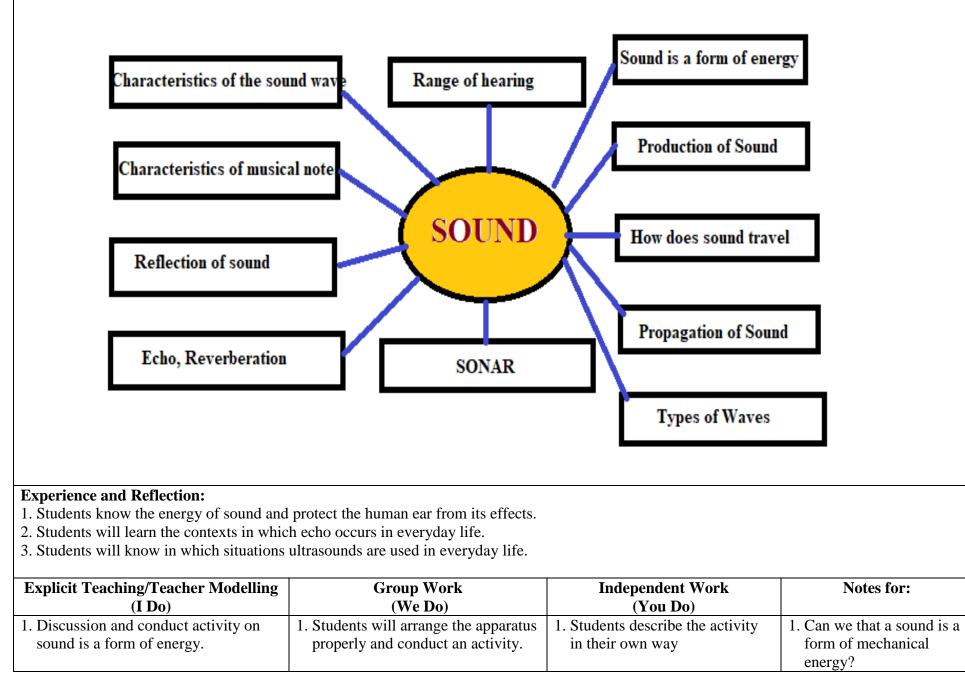
Name of the School: A.G.K.M.H.School, Gudivada

Name of the	Торіс	No.of Periods	Timeline for teaching		Any specific
Lesson/Unit		Required	From	То	information
Sound	Sound is a form of energy	1	xx/xx/xxxx	xx/xx/xxxx	
	Production of sound	1	xx/xx/xxxx	xx/xx/xxxx	
	Propagation of sound	1	xx/xx/xxxx	xx/xx/xxxx	
	Types of waves	1	xx/xx/xxxx	xx/xx/xxxx	
Sound	Characteristics of the sound wave	2	xx/xx/xxxx	xx/xx/xxxx	
(Chapter-11)	Characteristics of a musical sound	1	xx/xx/xxxx	xx/xx/xxxx	
	Reflection of sound	2	xx/xx/xxxx	xx/xx/xxxx	
	Range of hearing-Application of ultrasound	1	xx/xx/xxxx	xx/xx/xxxx	
	SONAR	1	xx/xx/xxxx	xx/xx/xxxx	

Prior Concept/Skills:						
1. How do objects produce sound?						
2. Does the sound travel if there is no medium?						
3. What is the unit to measure the sound intensity?						
Learning Outcomes:	No. of Periods					
1. Conducts investigations on sound is a form of energy.	1					
2. Relates processes and phenomena of production of sound with vibrations of source.	1					
3. Differentiate waves based on properties and characteristics.	1					
4. Draws labelled diagrams of wavelength, amplitude.	1					
5. Analyses and interprets figures of Characteristics of a musical sound.	1					
6. Draws labelled diagrams of low pitch, high pitch, louder sound and soft sound.	1					
7. Applies scientific concepts in daily life and solving problems of multiple reflection of sound.	1					
8. Conducts investigations on eco situations.						
9. Applies scientific concepts in daily life and solving problems of covers walls of large rooms with sound absorbent material.	1					
10. Designs models using eco-friendly resources of stethoscope.	1					
11. Explains processes and phenomena of How bats use ultrasonic waves to catch prey.	1					
12. Explains processes of SONAR.						

TEACHING LEARNING PROCESS

Induction/Introduction:



2. Explain and conduct activity on production of sound with help of tuning fork and rubber hammer.	2. Students observe how sound is produced	2. Students give a reason, why the vibrating body produces sound.	2. Which part of our body vibrates when we speak?
3. Explain how does sound travel and propagation of sound.	 3. Do compressions and rarefactions in sound wave travel in the same directions or in opposite directions? - Group discussion 	3. Students complete the homework.	3. How does the sound travels?
4. Explain and demonstrate types of wave propagation.	4. Students collect information on types of sound waves.	4. Students draw rough diagrams of types of sound waves.	4. What are longitudinal waves?
5. Discussion and explain the characteristics of the sound wave. (Wavelength and Amplitude)	5. Students draw diagrams of the wavelength and amplitude of a wave.	5. Students write the definitions of wavelength and amplitude of sound waves.	5. Why does wavelength not affect the speed of sound?
6. Discussion and explain the characteristics of the sound wave.(Time period, Frequency and Speed of sound wave)	6. Students solved the problems on Time period, frequency and speed of sound waves.	6. Students express the S.I units of Time period, Frequency and Speed of sound wave.	6. What are the characteristics of a sound wave?
7. Discussion and explain the characteristics of a musical sound.(Pitch, Loudness and Quality)	7. Students draw diagrams of lower pitch, higher pitch, louder sound and soft sound.	7. Students complete the homework	7. Does pitch depend on frequency?
8. Explain and conduct an activity on reflection of sound.	8. Students collect information on the reflection of sound.	8. Students explain "Do hard surfaces reflect sound better than soft ones?	8. What are the two laws of reflection of sound?
9. Explain Echo, Reverberation and its problems.	9. Group discussion on why is an echo weaker than the original sound.	9. Students solved the problems on echo	9. What is the formula for echo?
10. Discussion and explain the uses of multiple reflection of sound.	10. Students collect information on uses of multiple reflection of sound.	10. Students making the stethoscope	10. Write the uses of multiple reflection of sound.
11. Explain the range of hearing and applications of ultrasound in industrial and medical fields	11. Group discussion on Applications of ultrasound.	11. Students complete the homework	11. What is audiable range of the average human ear?
12. Discussion and explain the working of SONAR and its problems.	12. Students explain the working of SONAR.	12. Students write the use of SONAR.	12. Expand SONAR

Check For Understanding Questions	TLM's				
1. Factual:	(Digital + Print)				
1. Do all vibrating bodies necessarily produce sound?	_				
2. Why echo is produced?	1. Used prepared				
3. How the concert halls and cinema halls are designed to use multiple reflections of sound?	Quiz paper.				
 2. Open Ended/Critical Thinking: Does sound travel faster in high or low pressure? Does the frequency of sound waves depend on the medium on the medium in which it travels? How? Why is there no sound in space? 3. Student Practice Questions & Activities: Explain the following terms a) amplitude b) wavelength c) frequency Explain how echoes are used by bats to judge the distance of an obstacle in front of them. Write uses of multiple reflection of sound in day-to-day life. Why is soft furnishing avoided in concert halls? Explain the working and applications of SONAR. 	 Utilized digital classroom. Provide video links QR codes, DIKSHA App YouTube video links 				
 Assessment: How can you say that the sound is a form of energy? A sound wave travels at speed of 339 m/s. If its wavelength is 1.5 cm, what is the frequency of the wave? Will it be audiable? How are multiple reflections of sound helpful to doctors and engineers? What are the characteristics of music? Collect the information on applications of ultrasound. 					

SIGNATURE OF THE TEACHER

SIGNATURE OF THE HEADMASTER

VISITING OFFICER WITH REMARKS